

AMAR A BESOS

Música de JOSÉ M.RIZZUTI

Letra de EDUARDO VALVO

TANGO

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a quarter note chord, followed by a series of eighth and sixteenth notes. A repeat sign with first and second endings is present. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest followed by a quarter note chord, then moving to eighth and sixteenth notes.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a half note chord. The lower staff provides harmonic support with chords and eighth notes.

The third system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a half note chord. The lower staff provides harmonic support with chords and eighth notes.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a quarter note. The lower staff provides harmonic support with chords and eighth notes, ending with a quarter note.

The image displays a musical score for the song 'AMAR A BESOS'. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The final system includes two endings: the first ending leads to a repeat sign, and the second ending concludes with a double bar line and the word 'FIM'.

Si tus labios mintieron al besar
de ellos, fué de quien me enamoré,
de nadie fué la culpa más que mia
a nadie culpo más que al corazón
ya sabes; que por ellos se llorar
ya sabes; lo sublime que es mi amor,
porque olvidas asi este cariño
del tierno amante que muere de dolor ?

El último beso
tan frío me diste,
que hasta mi alma
se estremeció.
No puedes negarlo,
la culpa fué tuya
o fué del destino
que asi me enganá.
...Ahora, eres libre
yo soy prisionero
pues quiero morir
antes que olvidar
y quiero librarme
del grito del alma
que ensafia venganza,
que grita Matar !

Si tu pecho conserva la emoción
del delirioso beso que te dí
guardalo para tu buena madrecita
que todo fué pasión Jamás mentí !
....Ahora que ya ella sabe mi dolor
ahora que ya mi pena conoció,
ella sabe el mal de mi locura
que fué el amarla como jamás se amó.