

BONECA COBIÇADA

Transcrição para Acordeon de
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BOLERO

de BIA e BOLINHA

ACORDEON

5 4 5 4 3 2 1 4 1 5 3 4 2 1 5 2 4

Re m Sol 7 Do M

5 4 5 4 3 2 1 4 1 2 1 4 5 1 5 2 1 2 1 2 3 4

Do M La m Re m Sol 7 Do M

2 4 5 3 4

Canto

5 4 5 4 3 2 4 5 4 3 2 4 5 4 2 3 5 2 4 3 2 1 3

Do M Do M Do M Do M La 7

4 2 3 4 3 2 1 3 4 2 1 3 4 5 4 2 3

Re m Re m Sol 7 Sol 7

2 3 5 4

BONECA COBIÇADA

First system of musical notation for 'Boneca Cobiçada'. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes fingerings (5, 4, 3, 2) and a slur over a sequence of notes. The bass line features chords and moving lines. Chord labels are: Sol 7, Do M, Sol 7, Do M, Do M, Do M.

Second system of musical notation. The melody continues with fingerings (4, 5, 3, 2, 3) and a slur. The bass line includes a sequence of notes with fingerings (2, 3, 5, 4). Chord labels are: Do M, Do M, La 7, Re m, Re m.

Third system of musical notation. The melody features fingerings (3, 4, 3, 5, 3, 2, 3) and a slur. The bass line continues with chords and moving lines. Chord labels are: Sol 7, Sol 7, Sol 7, Do M, Sol 7.

Fourth system of musical notation. The melody includes fingerings (3, 1, 5, 4, 3, 2, 1) and a slur. The bass line features chords and moving lines. Chord labels are: Do M, Re m, Sol 7, Do M.

BONECA COBIÇADA

The musical score is written for piano in a 2-staff system. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The music is in 4/4 time. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are placed above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The chord progression is as follows:

- System 1: Do M, La m, Re m, Sol 7, Do M
- System 2: Do 7, Fa M, Re m, Sol 7, Do M
- System 3: La 7, Re m, Sol 7, Do M, Do M
- System 4: Do M, Fa M, Do M, Sol 7, Do M, Fa M, Do M

Quando eu te conheci.
Do amor desiludida
Fiz tudo e consegui,
Dar vida a tua vida,
Dois meses de ventura
O nosso amor viveu.
Dois meses com ternura
Beijei os lábio teus

Porém eu já sabia
Que perto estava o fim,
Pois tu não conseguias
Viver só para mim.
Eu poderei morrer,
Mas os meus versos não.
Minha voz há de ouvir
Ferindo o coração.

Boneca cobiçada
Das noites de sereno
Teu corpo não tem dono
Teus lábios têm veneno.
Se queres que eu sofra
É grande o teu engano
Pois olha nos meus olhos
Vê que não estou chorando.

Para terminar - Vê que não estou chorando.