

# BRÂUL FETELOR

Folclore da Romênia

The musical score for "Brâul Fetelor" is presented in a grand staff format, consisting of six systems of two staves each (treble and bass clef). The piece is in 2/4 time and begins in the key of F major. The first system includes a repeat sign and a first ending bracket. The second system also features a first ending bracket. The third system contains a first ending bracket and a second ending bracket. The fourth system includes a first ending bracket and a second ending bracket. The fifth system contains a first ending bracket and a second ending bracket. The sixth system contains a first ending bracket and a second ending bracket. The score is annotated with various chords: F, C7, Gm, Dm, G7, D7, and G. The piece concludes with a double bar line and a key signature change to G major.

The image displays a musical score for piano, consisting of two systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for the right and left hands.

**System 1:**

- Right Hand:** The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a half note D5, and the final measure contains a half note E5.
- Left Hand:** The bass line starts with a half note G2, followed by quarter notes A2 and B2. The second measure contains a half note C3, and the final measure contains a half note D3.
- Chords:** The first measure is unaccompanied. The second measure is accompanied by Am. The third measure is accompanied by D7. The fourth measure is accompanied by G.
- Performance Markings:** The instruction "D.C al Fine" is written at the end of the system.

**System 2:**

- Right Hand:** The melody continues with quarter notes F#4, G4, A4, and B4. The next measure contains a half note C5, and the final measure contains a half note D5.
- Left Hand:** The bass line continues with a half note E2, followed by quarter notes F#2 and G2. The second measure contains a half note A2, and the final measure contains a half note B2.
- Chords:** The first measure is accompanied by Em. The second measure is accompanied by A7. The third measure is accompanied by D7. The fourth measure is accompanied by G.
- Performance Markings:** The instruction "Fine" is written at the end of the system.