

LEMBRANÇAS DE ICARAÍ

Arranjo, Oswaldo Rielli

DEMETRIO ORTIZ
BOLERO

The musical score is written for piano in 2/4 time. It consists of five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Chord markings are placed above the bass staff. The first system has a whole rest in the treble and chords FA M and DO M in the bass. The second system has chords LA 7, RE m, SOL 7, and DO M. The third system has a key signature change to one flat (B-flat) and a chord marking SOL 7. The fourth system has a chord marking DO M. The fifth system has chord markings DO 7 and FA M.

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5 4 3 2 1 2 1 2 3 4 5 4 3 2 1 2 5 4 1

FA m DO M DO 7 SOL 7

2 5 4 3 1 2 5 4 2 5 4 2 1 5 3

DO M DO 7 FA M FA m DO M LA 7

4 2 3 1 3 5 4 3 1 2 5 4 2 5 4

RE m SOL 7 DO M DO 7 FA M FA m

2 1 5 4 2 5 3 4

DO M LA 7 RE m SOL 7 DO M

4 3 2 1 2 5 4 4 3 2 1 2

DO M FA m DO M FA m DO M *Fine*