

O DOCINHO DE YAYÁ

CHORINHO

Transcrição para Acordeon de
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Eu das baianas sou a mais faceira
E a melhor doceira
Que vái no Bomfim.
Tenho cocada, alua, passoca, minguá de tapioca
E bolosinho de aipim.
E bom-bocado? E canjiquinha quente?
E gengibre? O, chente,
Não havéra de ter?
E angú?
E tutú?
Só vosmicês vendo como eu sei fazêr.
Quando eu vou prá novena
Com meus óinhos quebrado,
Diz o povo: Morena,
Não faz isso, meu bem, que é pecado.
E si o meu taboleiro
Na praça eu chego a arriá,
Não fica um, nem um só, nem o cheiro
Dos docinhos de Yayá.

Musical notation for the first system of the chorinho. It consists of two systems of two staves each (treble and bass). The first system has a treble staff with notes and fingerings (2 1, 3 1, 5 1, 4 5, 3 2 1) and a bass staff with notes and a '7' chord symbol. The second system has a treble staff with notes and fingerings (2 1, 3 1, 5 1, 4 5, 2 1 3 2) and a bass staff with notes and a '7' chord symbol. Chord symbols 'Si b Do Fa' and 'M 7 M' are written below the staves.

Musical notation for the second system of the chorinho. It consists of two systems of two staves each. The first system has a treble staff with notes and fingerings (1 2 4, 1 2, 4, 5 4 3 1, 5 4 3 1, 2 5 1) and a bass staff with notes and chord symbols 'Fa dm', 'Fa M', 'La b', 'Re b', 'Do', 'Fa', and 'Sol m Do 7'. A 'fim' marking is present. The second system has a treble staff with notes and fingerings (4 1 3, 1 4 3, 1 3 3 1 3 2, 4 5 2, 5 4 1 3 1 4 3, 2 4 3 2 1 2) and a bass staff with notes and chord symbols 'Fa', 'Fa dm', 'Do 7', 'Fa M', 'Re', 'Sol m', 'La 7', and 'Re m'.

Musical notation for the third system of the chorinho. It consists of two systems of two staves each. The first system has a treble staff with notes and fingerings (1 5 2, 1 5 1, 4 5 2, 5 4 1, 1 5 4, 3 1 3 1 3 2, 1 2 3 1 2) and a bass staff with notes and chord symbols 'La 7', 'Mi b', 'La 7', 'Re', 'Sol m', 'Do 7', 'Fa M', 'Fa dm', and 'Sol m'. The second system has a treble staff with notes and fingerings (4 3, 4 2) and a bass staff with notes and chord symbols '4 # 7, 3 4, # 3'.

8 5 4 3 2 1 2 3 1 8 4 3 1 2 5 1

La7 Re7 Sol7 Do7 Fa La^b Re^b Do7 Fa

M M

4 2 4 5 3

5 8 1 5 2 1 4 1 5 4 8 1 4 2 2 1 5 2 5 1 2 8 1

Si^bM Sol7 Do7 Fa7 Si^bM Fa Si^bM Fad^m

7

8 # 2 4 5 4

2 1 4 1 2 3 2 1 5 4 3 2 1 5 1 2 5 1 4 1 5 4

Fa M Re7 Sol Do Fa Si^bM Sol7 Do7

m 7 7

8 2

8 1 4 3 4 2 1 2 1 2 3 1 5 2 1 2 3 5 3 2 1 8 2

Fa7 Si^bM Fa[#] Si

7 M

4 5 4 5

1 2 8 4 5 4 1 5 1 1 4 5 2

Fa Si^b Do Re

7 M 7 7

5 8 4

1-4 3 1 2 4

Fa M

ao %

D.C.
e fim