

OS CINCO COMPANHEIROS

CHÔRO

Transcrição para Acordeon de
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The musical score is arranged in five systems, each with a piano (p) part and an accordion (a) part. The piano part is written in treble clef, and the accordion part is in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. Chord symbols are placed below the piano part, and fingerings are indicated by numbers 1-5 above notes. The score includes a double bar line with a repeat sign and a 'fim' marking.

System 1: Chords: Fa M, La7, Rem, Re7. Fingerings: 5 3 1, 5 4 1, 5 3 1, 5 2 1.

System 2: Chords: Sol m, Do, Sib, La, Sol, La, Do, Fa M. Fingerings: 3 2 1 3 2 1, 2 3 4, 5 1 3, 5 1 2, 5 1 2 4, 8, 5 4 3.

System 3: Chords: La7, Re7, Sol m, Rem. Fingerings: 4 3 2 4, 8, 4 3 2 1, 5 4 1, 8 2 2, 4 1 2 5.

System 4: Chords: Sib M, La7, Re m, Fa M, Do7. Fingerings: 4 2 4 5 3 2 5, 2 1 2, 5, 4 1 5 4 3 1 5 4, 8 1 4 3 2 1 2 5.

System 5: Chords: Fa M, La7, Rem, Sol7, Do. Fingerings: 4 1 2 5, 5 3 2, 5, 4 3 2 1 2 2, 1 4 2 2 1 2 1 5, 5 3 5 4 3.

4 3 2 1 8 2 1 8 2 1 2 8 5 4 3 2 1 2 1 5 4 2 1 2 1 4 1 3 2

Re7 Sol7 Do7 Fa M Fa dm

2 5 1 5 1 5 1 2 1 4 1 2 1 2 5 8 2 1 2 4 8 2 8 2 1 2 5 2

Fa M Solm Do7 Si b M Fa7

4 8 2 1 2 2 5 4 2 4 2 4 5 3 5 4 8 1 2 5 4 1 2

Si b 7 Mi b M Mi b m Si b M Re M La7

1 2 1 4 1 5 4 8 2 1 5 4 2 1 2 1 2 8 1 2 1 5

Re Fa Si b M Si b 7 Mi b M

M 7

4 8 1 5 4 8 1 4 1 2 5 1 2 5 1 2 1 2 2

Mi b m Si b m Solm Do7 Fa7 Si b M Si b M

1. 2.