

PEDIDO DE CASAMENTO

MÚSICA DE
MARIO MASCARENHAS

QUADRILHA

ADAPTAÇÃO PARA ACÓRDEON
DO AUTOR

ACORDEON

The musical score is written for an accordion in 2/4 time. It consists of five systems, each with a treble and bass staff. The key signature has one flat (Bb). Fingerings are indicated by numbers 1-5 above or below notes. Chord markings (F, C7, Gm, D7, C) are placed above the bass staff. The piece begins with a rest in the treble staff and a quarter note in the bass staff. The first system ends with a double bar line. The second system includes a '4' below the bass staff. The third system includes a '4' above the treble staff and a 'C7' chord marking. The fourth system includes 'F' and 'D7' chord markings. The fifth system includes 'Gm', 'F', 'C7', and 'F C' chord markings. The piece concludes with a quarter note in the bass staff.

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

C7 F C7 F C7 C7

5 4 3 2 5 1 4 3 2 1 5 1 4 3 2 1 5 1 4 3 2 1

F C7 F C F Dm

3 5 3 1 5 1 3 1 2 1 3 1 5 1 3 5 3 5 3 5

A7 Dm A7

4 1 3 1 4 1 3 1 5 1 3 5 3 5 4 3 2 1 4 1 3 1

D Dm A7

4 5 3 5 3 5 3 5 4 3 2 1 4 5 3 5 3 5 4 3 2 1

Dm A7 Dm C

5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1

C7 F C7 F C7

This is a piano score for the piece "3 - 3 Cont. Pedido de Casamento". The score is written in F major (one flat) and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (F and C7) are placed below the bass staff. The score includes repeat signs, a double bar line, and a final double bar line with a repeat sign.

3 - 3 Cont. Pedido de Casamento