

XÓTE MIUDINHO

XÓTE

LETRA E MÚSICA DE
ZÉ DANTAS E LUIZ GONZAGA

MODERATO

ACORDEON

1 2 5 3 1 3 5 2 1 2 5 3 5 3 5

D G7 D E7 A7

D G7 D E7 A7

D D E7

A7 D D

D A7 D

1 3 5 4 3 4 1 2 3 5 4 5 3 2

A E7 A Em A7

1 5 1 3 5 3 4 3 2 5 4 1 4

D A7 D

3 2 1 2 1 3 5 4 1 5 1 3 5 4

E7 A E7 A

5 3 2 1 5 3 4 3 5 1 3 2 2 5 2

Em A7 D A7 D

5 3 2 1 3 5 2 4 3 1 3 5 2

A7 D A7 D

2 - 3 cont.xóte miudinho

To Coda

First system of musical notation for 'To Coda'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 4, 3, 1, 3, 5, 2, 5, 3, 2, 1, 3, 5. The bass staff contains a bass line with chords A7 and D. A fermata is placed over the first measure.

Second system of musical notation for 'To Coda'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 3, 5, 3, 2, 1, 3, 5, 3, 5, 3, 2, 1, 5, 2. The bass staff contains a bass line with chords A7, D, A7, and D. The instruction 'D.S. al Coda' is written above the final measure.

Section titled 'Coda' with a Coda symbol. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 1, 3, 5, 2, 4, 3, 2, 1, 3, 5, 2, 3, 5, 3, 2. The bass staff contains a bass line with chords D, A7, D, and A7.

Third system of musical notation for the Coda section. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 1, 3, 5, 3, 5, 3, 2, 1, 3, 5, 3, 5, 3, 2. The bass staff contains a bass line with chords D, A7, D, and A7.

Final system of musical notation for the Coda section. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 1, 3, 5, 2, 2, 4, 3, 1, 3. The bass staff contains a bass line with chords D and A7. The instruction 'AD LIB. DIMIN' is written above the second measure. The system ends with repeat signs.