

# UNDER PARIS SKIES

GIRAUD & DREJAC

arr: Gary Dahl 11/05

Brightly

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a treble and bass staff. The treble staff begins with a melodic line featuring a slur over measures 1-3 and a repeat sign at the end of measure 3. Fingerings are indicated above the notes: 4, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 2. Dynamic markings include *f* (forte) at the start of measure 1, *mf* (mezzo-forte) at the start of measure 4, and *f* at the start of measure 5. The bass staff provides a harmonic accompaniment with notes and rests. A circled 'wet' symbol is present in the first measure of the bass staff.

Musical notation for measures 5-8. The treble staff continues the melodic line with slurs and triplets. Fingerings are indicated below the notes: 2, 3, 2, 1, 2, 1, 2, 3, 2. Dynamic markings include *mf* at the start of measure 6. The bass staff continues with accompaniment, including a circled '7' in measure 5.

Musical notation for measures 9-14. The treble staff features a complex melodic line with slurs and triplets. Fingerings are indicated above the notes: 1, 2, 3, 4, 1, 2, 1, 3, 4, 4, 1, 3, 4, 3, 3, 3, 2, 1, 2, 1, 2. Dynamic markings include *mf* at the start of measure 9 and *mf* at the start of measure 13. The bass staff continues with accompaniment, including a circled '7' in measure 9.

Musical notation for measures 15-18. The first two measures are marked with a '1.' above the staff, and the last two with a '2.' above the staff. The treble staff continues the melodic line with slurs and triplets. Fingerings are indicated above the notes: 2, 2, 1, 2, 3, 4, 1, 4, 3, 2, 1, 3, 2, 4, 3, 5, 1, 1, 1. Dynamic markings include *m* (mezzo) at the start of measure 15, *m* at the start of measure 16, *f* (forte) at the start of measure 18, and *f* at the start of measure 19. The bass staff continues with accompaniment, including a circled '7' in measure 15.



43

1 4 3 2 1 3 2 1 2 3 4 1 1 3 4 4 1 1 1 3

*mf* *f*

m

48

2-5 2 3 3 1 4 1 4

*mf*

M M

52

1 4 4 3 3 2 1

*mf* *mf*

M

58

3 1 1 4 5 3-5 3 2 3 2 1 2 1 2 1 2 1 1 4 4 2 1

*mf*

M

64

3-4 1 2 1 1 2 1 2 1 4 5 4 3 2 1 1 3 1

*mp* *cresc.*

m M

70

4 1 3 4 1 3 4 1 5 4

m f

M

78

1 4 5 4 5 2 3 3 4 3 3 3 3 3 3

d m f m

83

4 3 2 1 3 2 1 2 1 3 1 2 1 4 3 2 3 1 3 2 3

mf f

7 m 7

88

1 4 1 3 2 3 4 4

mf

m m 7

95

1

*mf*

3 2 3 1 3 2 1 2 2 1 2 3 4 1 4 3 2 1 3 2

m m m 7

Detailed description: This block contains the first ending of a musical piece, spanning measures 95 to 99. The music is written for a piano in a key signature of three flats (B-flat major or D-flat minor). The right hand features a complex melodic line with numerous slurs and fingerings (3, 2, 3, 1, 3, 2, 1, 2, 2, 1, 2, 3, 4, 1, 4, 3, 2, 1, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in measure 95 and a half note in measure 99. The dynamic marking *mf* is present in measure 96. A first ending bracket labeled '1' encompasses measures 95 through 99.

100

2.

*mf cresc.*

m

2 - 4 4 3 4 3 2 5

Detailed description: This block contains the second ending of the musical piece, spanning measures 100 to 104. The right hand features a melodic line with slurs and fingerings (2-4, 4, 3, 4, 3, 2, 5). The left hand provides a harmonic accompaniment with chords and single notes, including a half note in measure 100 and a triplet of eighth notes in measure 104. The dynamic marking *mf cresc.* is present in measure 100. A second ending bracket labeled '2.' encompasses measures 100 through 104.